



Beyond the Bar: Advance Visual Graphic Techniques

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DePaul University

Agenda

- DePaul Context
- Challenge
- Good Graphic Design
- Advanced Graphs
- Super graphic

The DePaul Context

- 110 years of urban, Catholic, Vincentian tradition
- Today, enrollment of 25,000 students;
- 9 colleges and 8 campuses in Chicagoland area
- Largest & fastest growing Catholic university in U.S.
- 8th largest private not-for-profit university
- The largest provider of master's level graduate education in Illinois

The Challenge

- NSSE data → Bar graphs
- Surveys → More bar graphs
- Academic data (admission, retention) → Bar graphs again (or line chart perhaps?)
- Demographic → Bar graphs

Tips? **Synthesize** your information and create a **multi-dimension** graphic displays to provide quicker access to meaningful insights.

Good graphic design

(Steven Kosslyn)

1. Connect with Your Audience

- Relevance: neither too much or too little
- Appropriate knowledge: prior knowledge of concept

2. Direct and Hold Attention

- Saliency: attention to differences
- Discriminability: differences must be noticeable
- Perceptual Organization: people automatically group

3. Promote Understanding and Memory

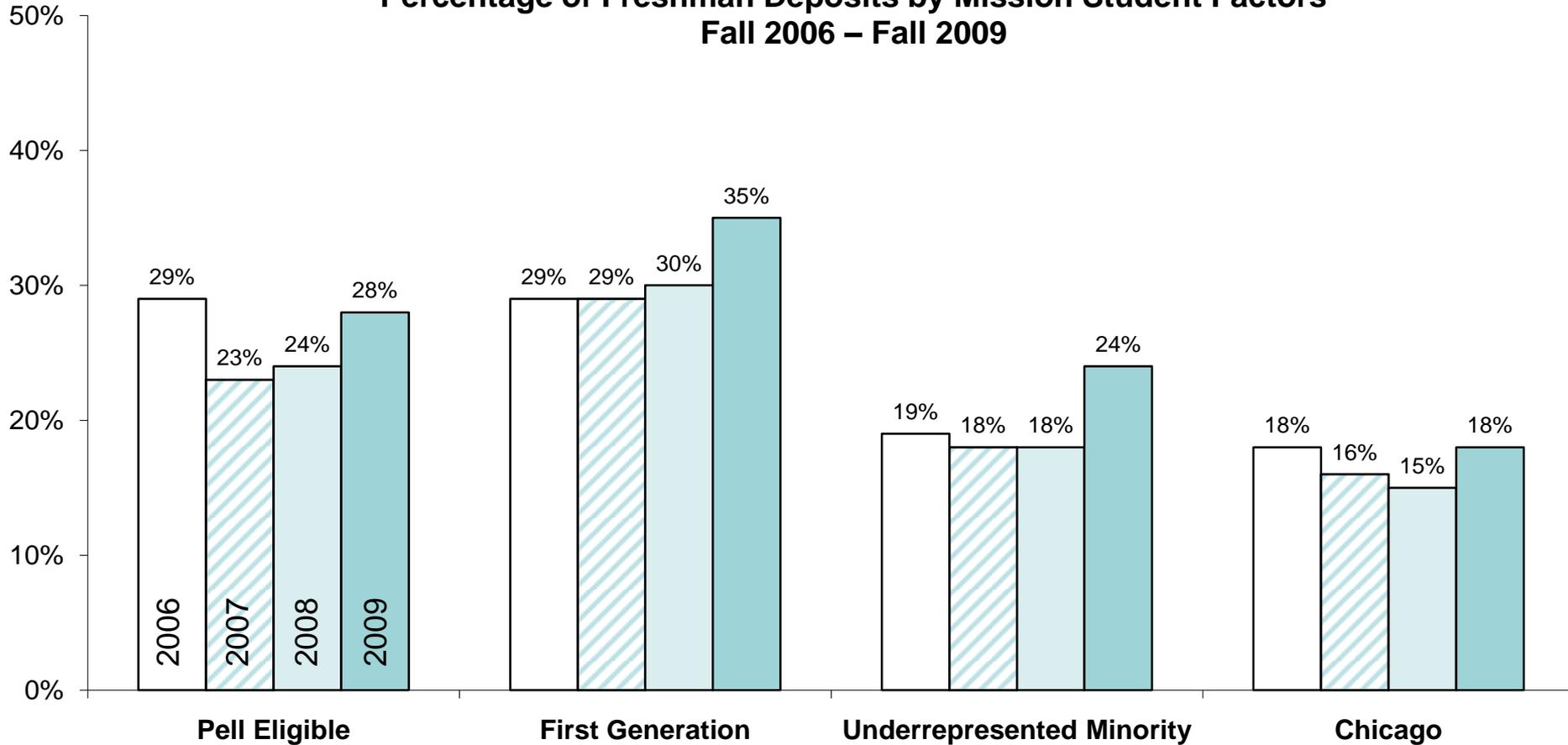
- Compatibility: message compatible with meaning
- Informative Changes: changes expected to carry meaning
- Capacity Limitations: people can only remember so much

Advanced Graphs

BEFORE

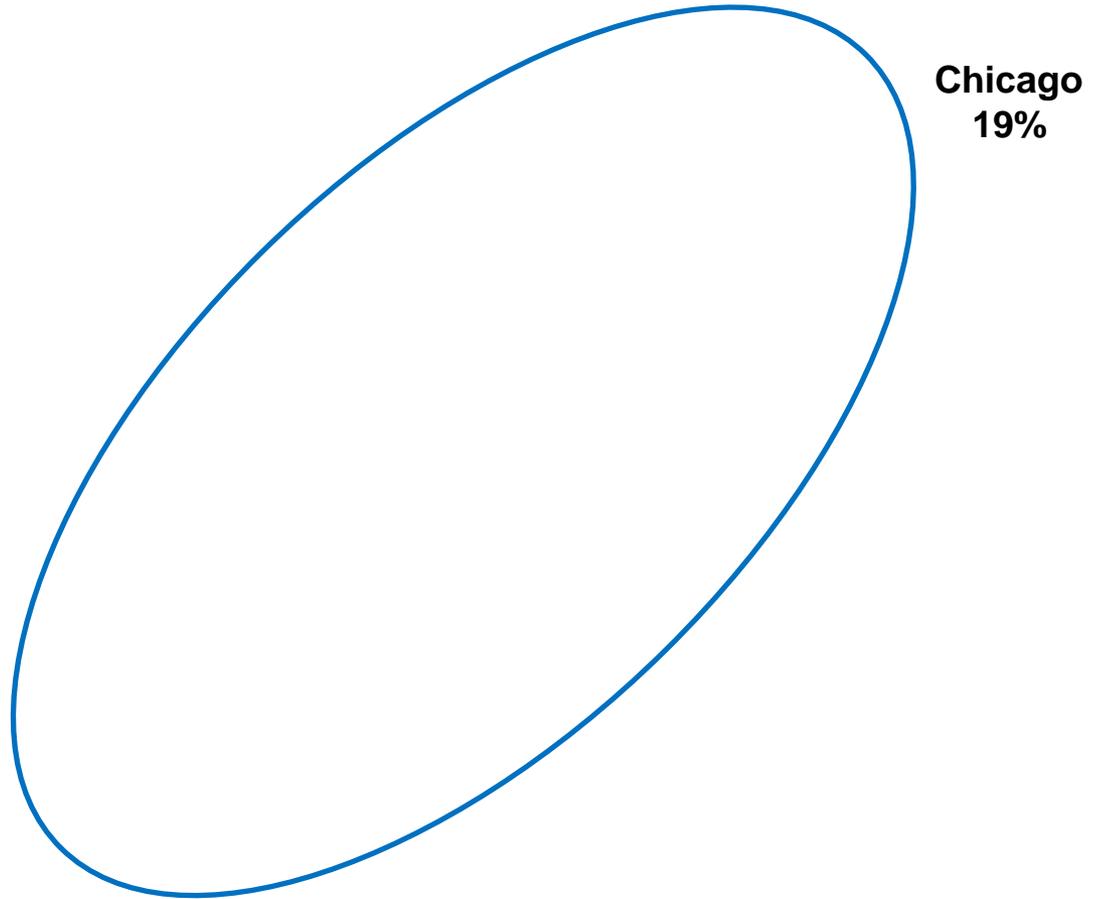
The four factors below are typically used to identify mission students, and each separately accounts for 20-30% of the freshman class. But how much do these factors overlap?

**Percentage of Freshman Deposits by Mission Student Factors
Fall 2006 – Fall 2009**

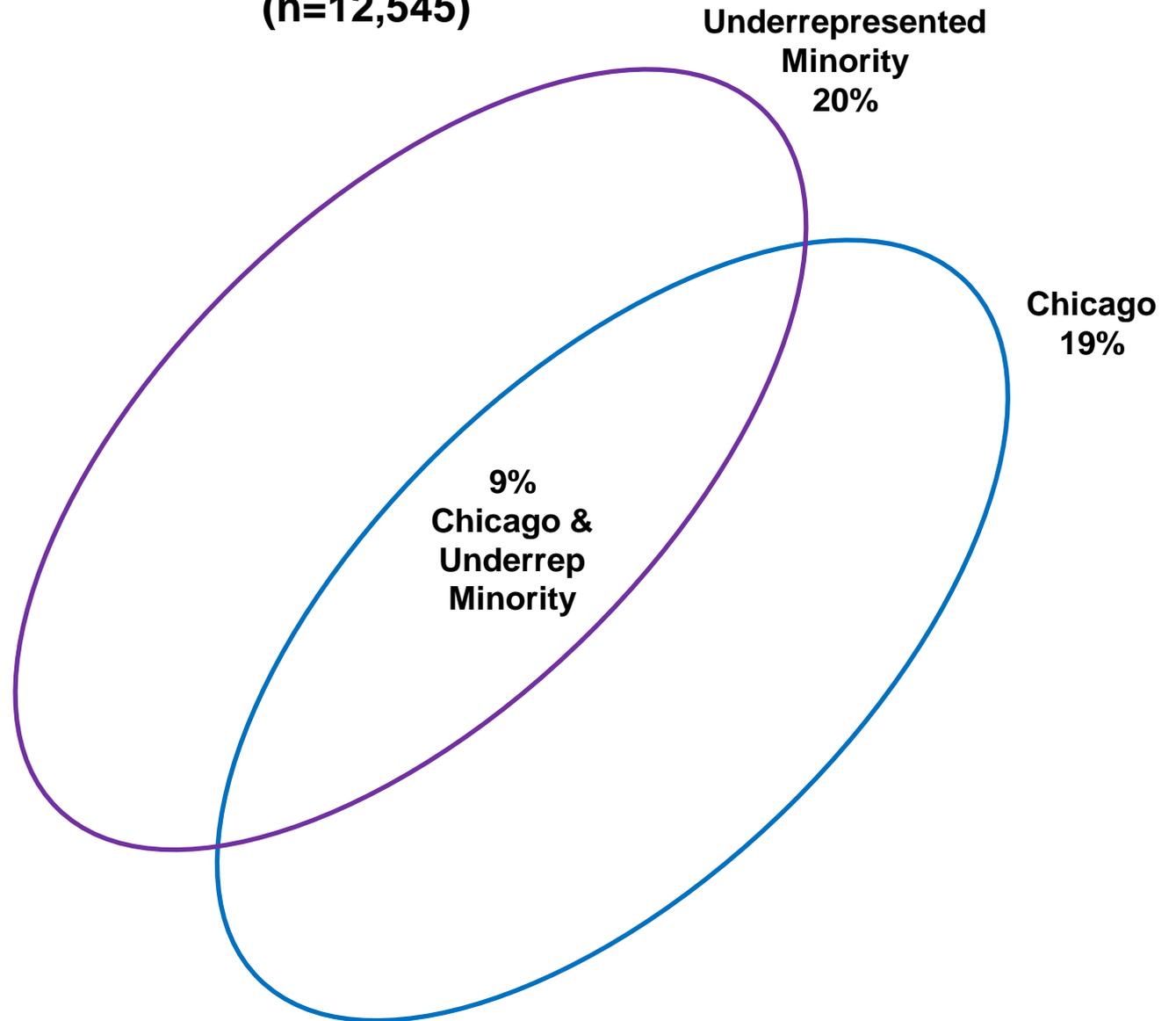


Proprietary and Confidential

**2005-2009 Enrolled Freshmen
(n=12,545)**



**2005-2009 Enrolled Freshmen
(n=12,545)**



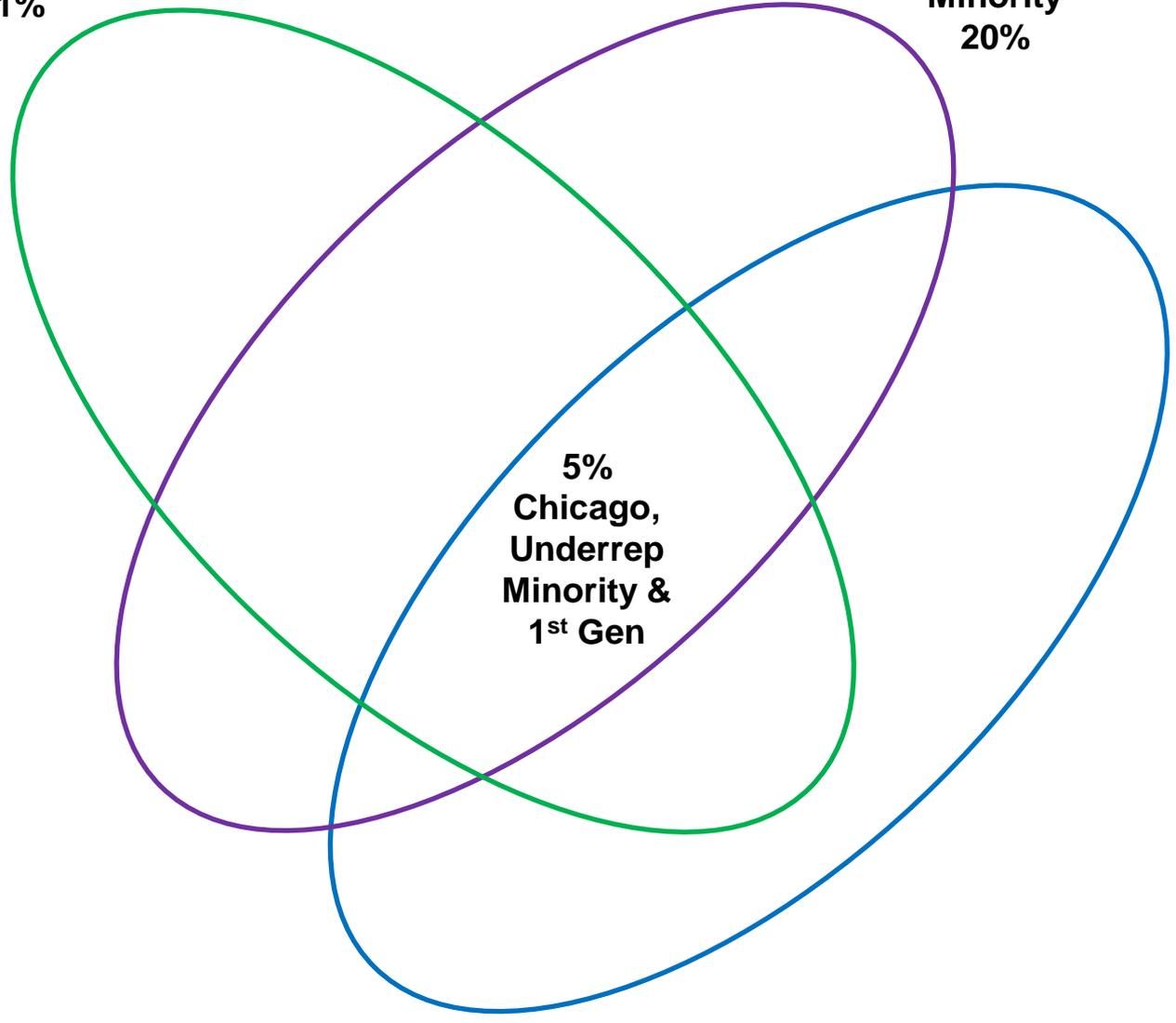
**2005-2009 Enrolled Freshmen
(n=12,545)**

**First Generation
31%**

**Underrepresented
Minority
20%**

**Chicago
19%**

**5%
Chicago,
Underrep
Minority &
1st Gen**



2005-2008 Enrolled Freshmen (n=12,545)

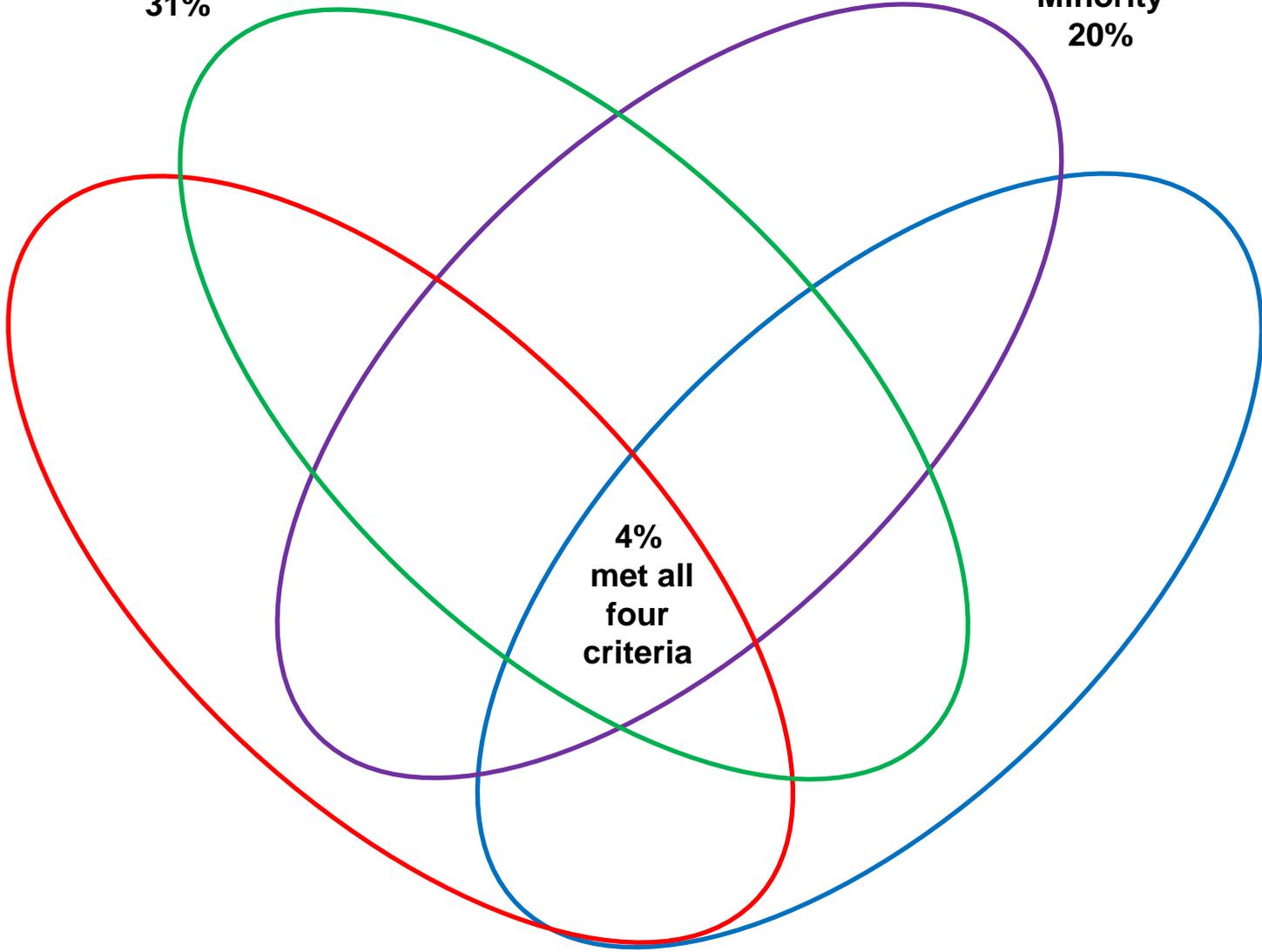
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**Underrepresented
Minority**
20%

Pell
29%

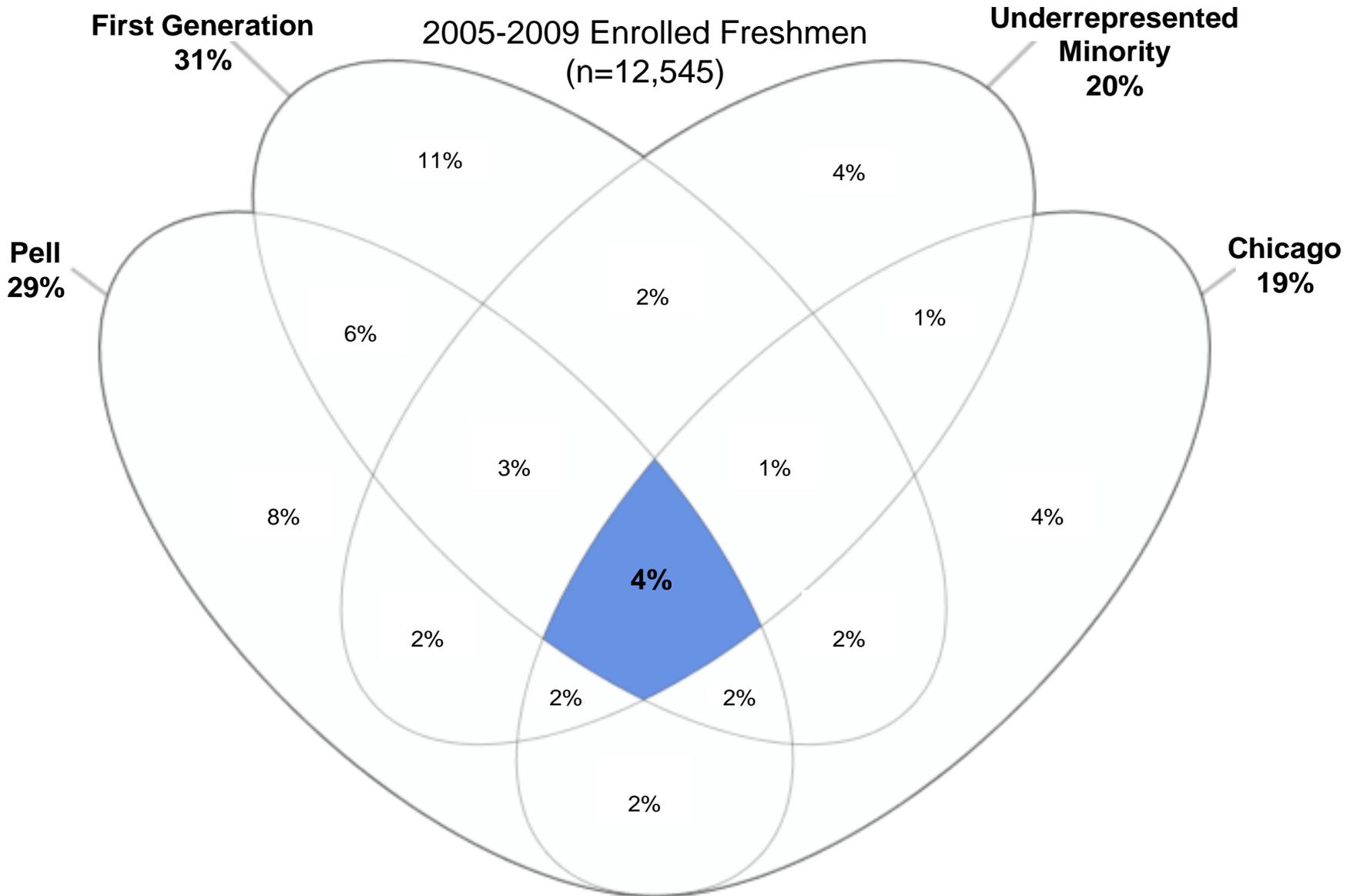
Chicago
19%

**4%
met all
four
criteria**



AFTER

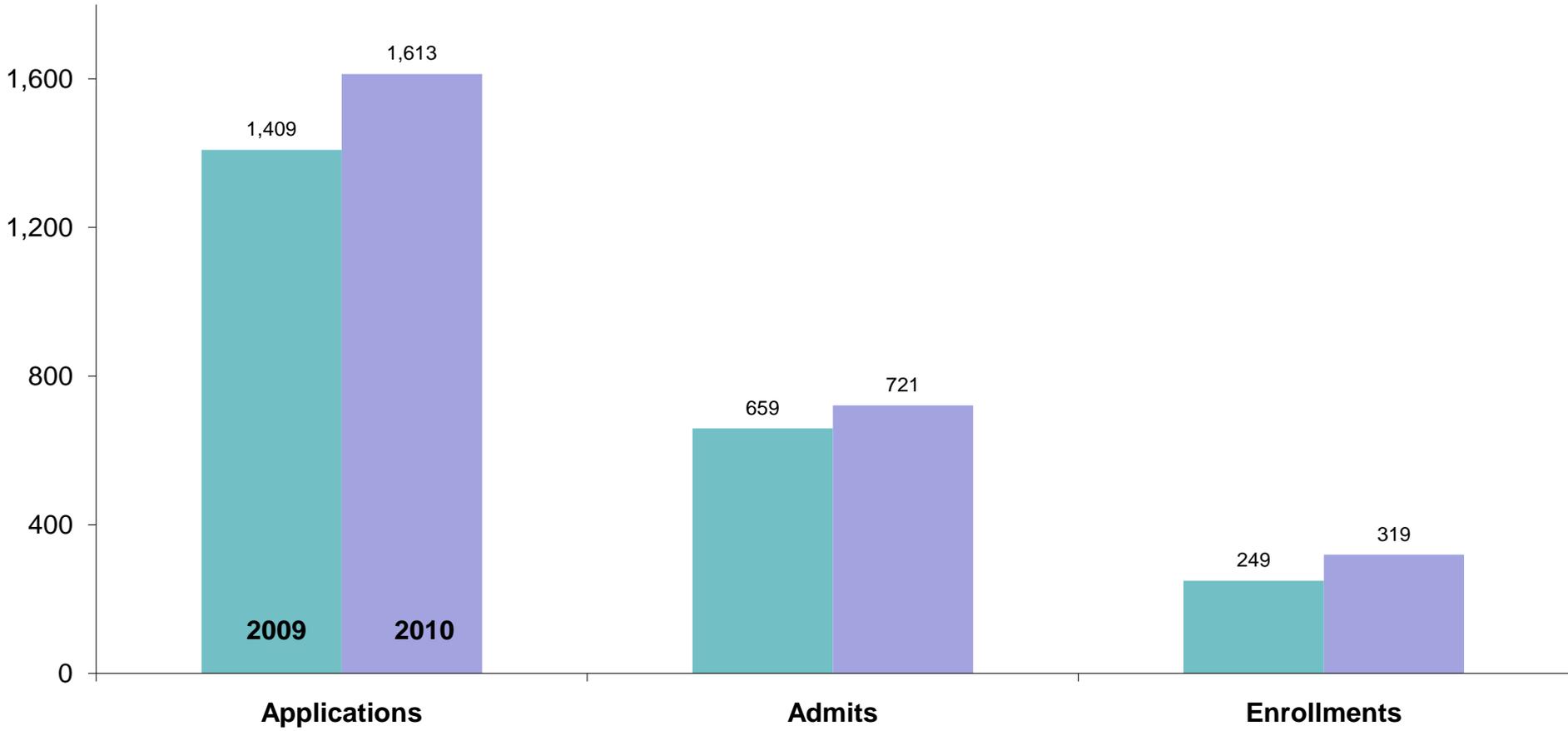
Venn diagrams are great visual tools to quickly and easily show the relationships between multiple variables.



BEFORE

Bar charts can show applications/admits/enrollments at one point in time, but it's difficult to see trends over the whole term.

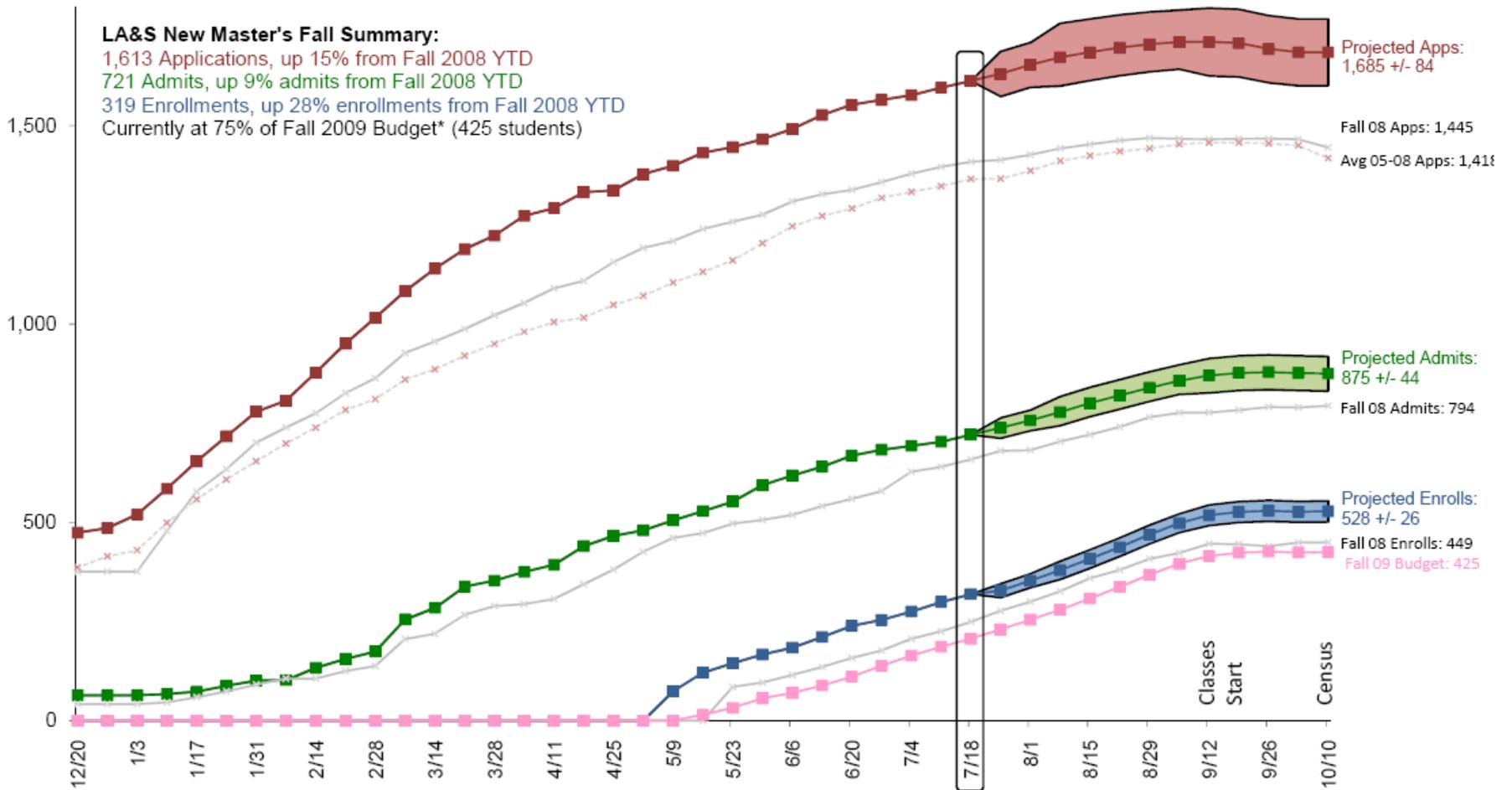
LA&S App, Admit, Deposit and Enrollment Volume 2005 - 2009



AFTER

Stacked area charts can add depth to a simple line chart and visually show trends over the entire term.

LA&S Master's Projections - Fall 2009
7-18-2009



BEFORE

Tables can be difficult to quickly analyze.

2009 to 2010 Change in Transfer Enrollment by College and Ethnicity							
	American Indian	Asian	Black	Hispanic	Multiracial	Not Applicable	White
Commerce	-1%	5%	2%	22%	23%	-16%	2%
Communication	6%	-1%	10%	16%	17%	-5%	5%
Computer Science	-1%	2%	7%	21%	19%	-19%	6%
Education	3%	13%	16%	33%	15%	11%	12%
Liberal Arts	-2%	5%	5%	16%	21%	-21%	11%
Music	-1%	2%	3%	15%	33%	-16%	6%
Theatre	-2%	1%	2%	21%	16%	-17%	3%

AFTER

Heat maps can be used to quickly highlight increases or decreases.

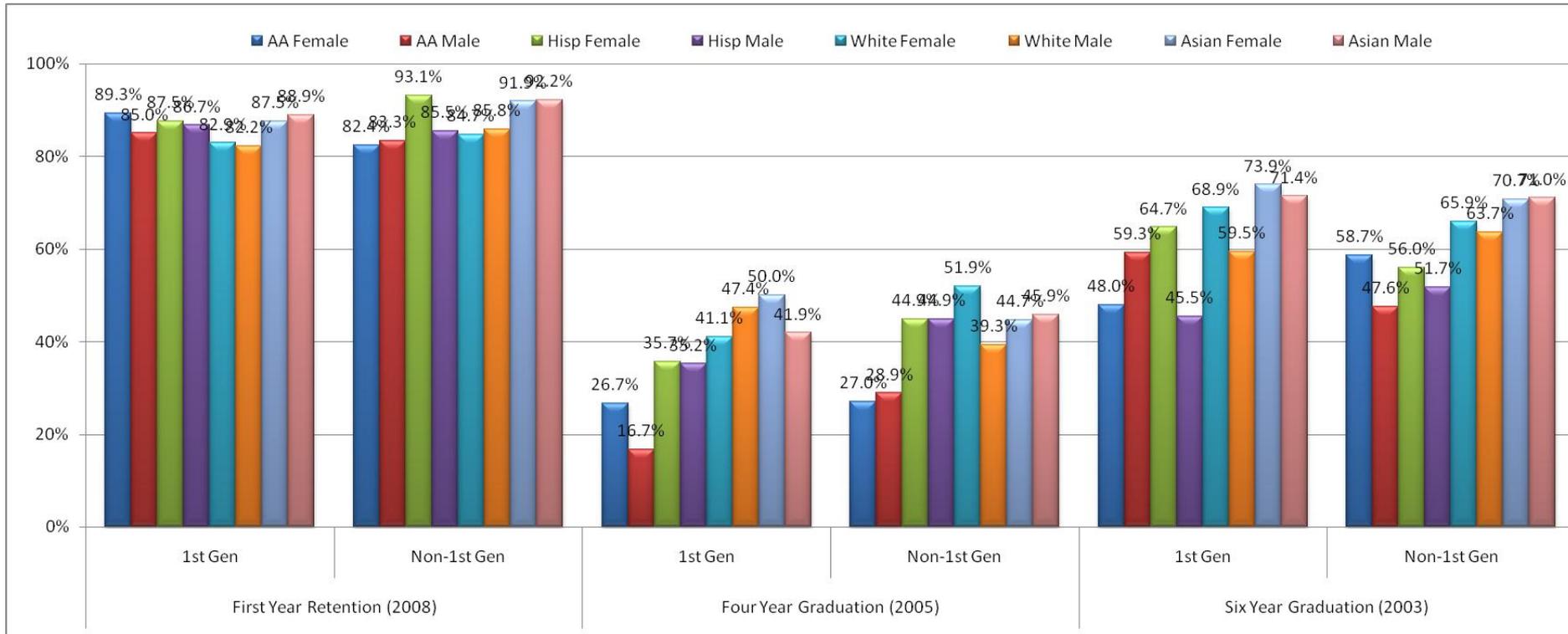
2009 to 2010 Change in Transfer Enrollment by College and Ethnicity							
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Even More Advanced Graphs

BEFORE

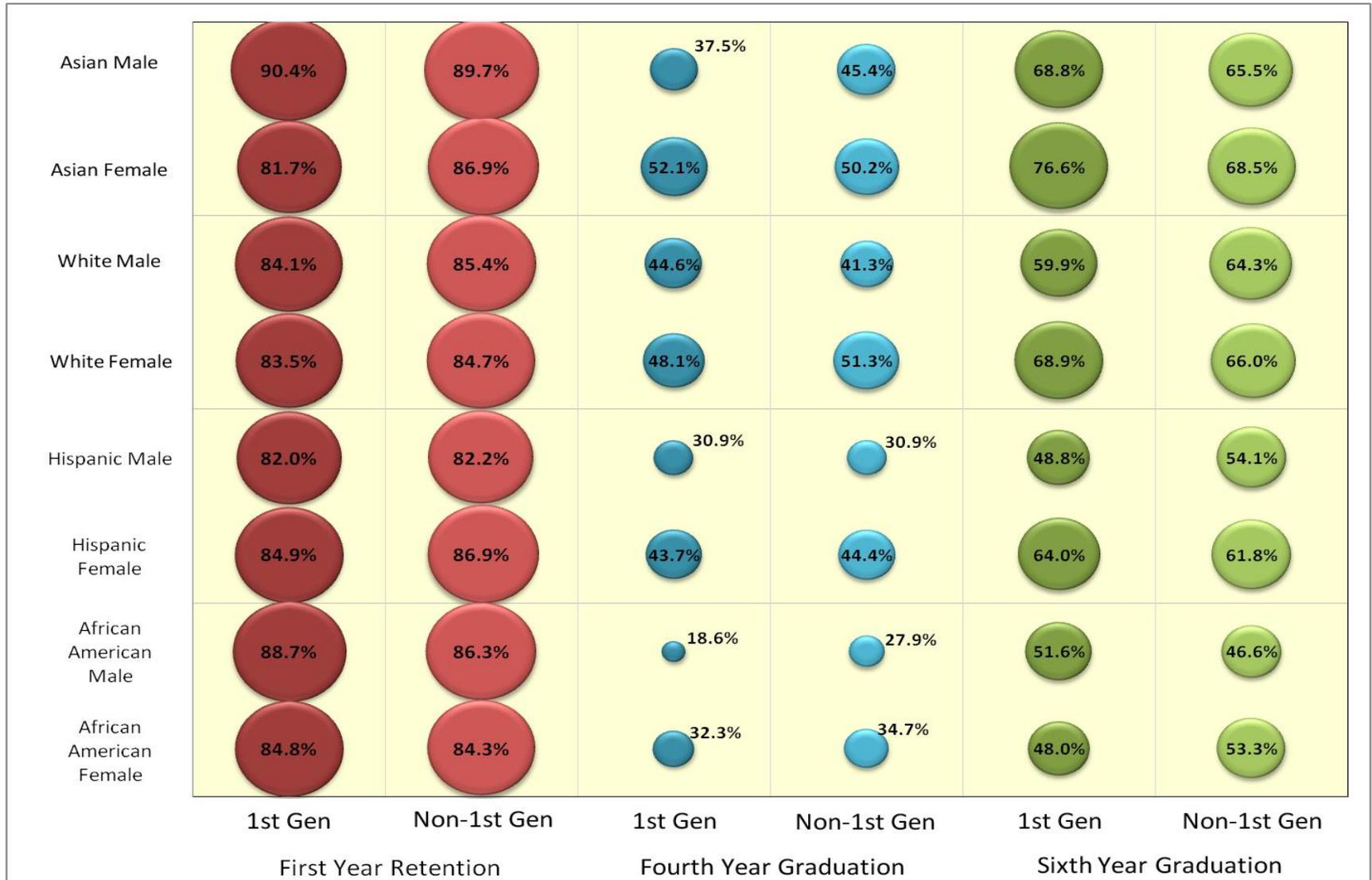
Comparing multidimensional factors that relate to one outcome can be tricky to express in one graphic.

1st, 4th, and 6th Year Retention/Graduation Rates by Gender, Race, and 1st Generation Status



AFTER

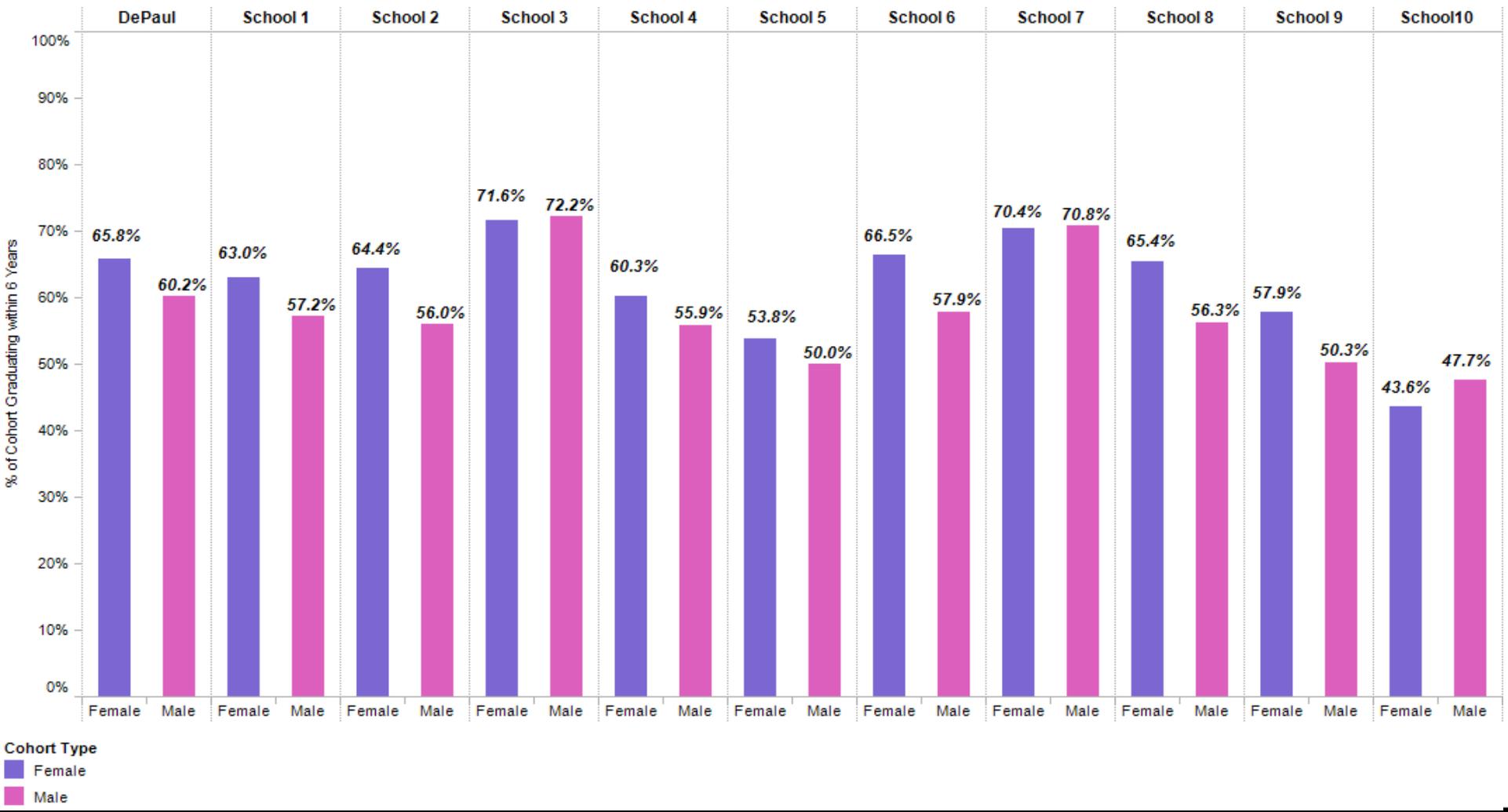
Creating a multi-dimensional graphic using size, color, axes, and text can help highlight important differences



BEFORE

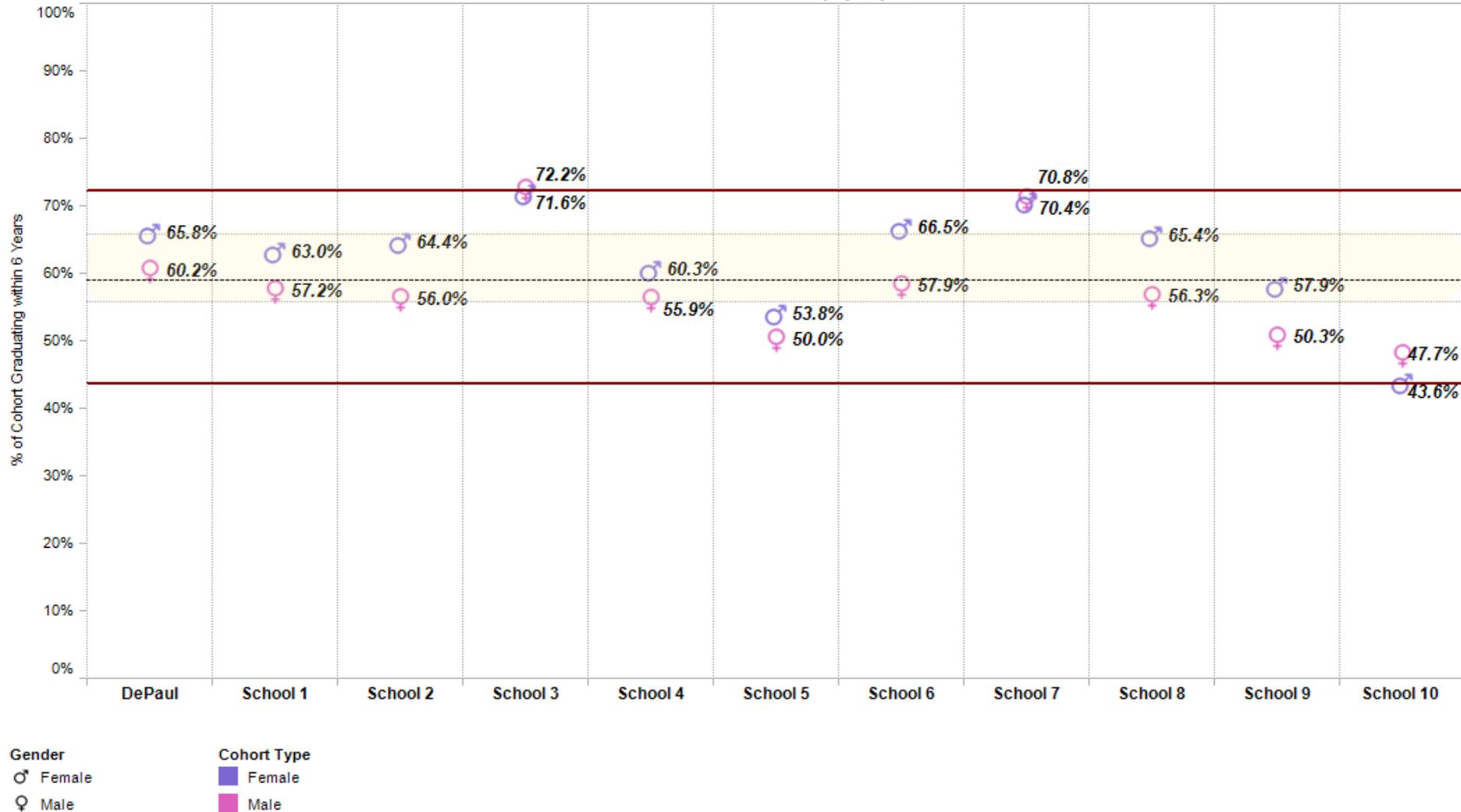
Many times we want to compare to several groups, as in the case of benchmarking

6th Year Graduation Rates by Gender and Institution



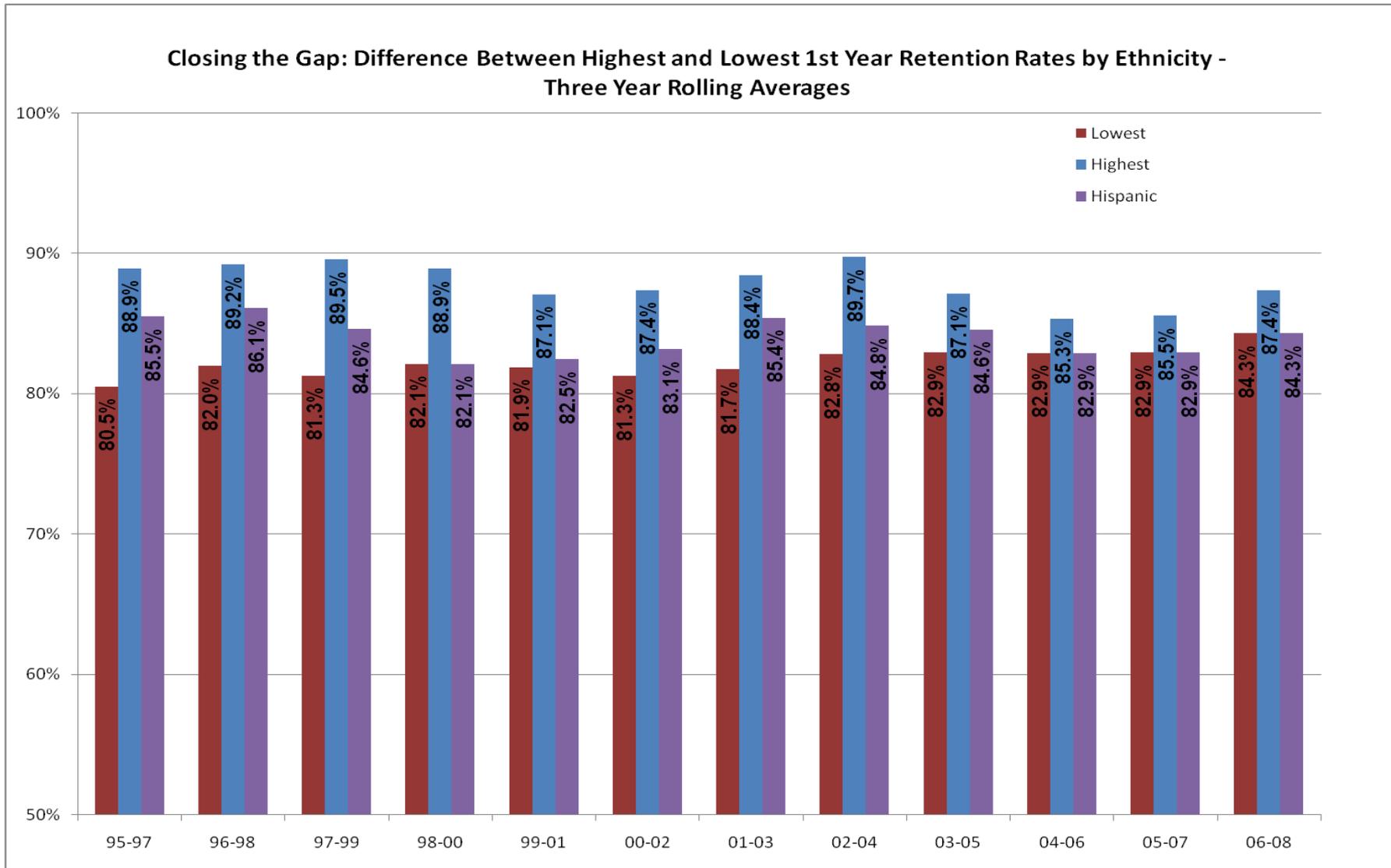
AFTER

Box and whiskers can provide a range of scores to help organize the multiple values and provide a more linear way of comparing data.



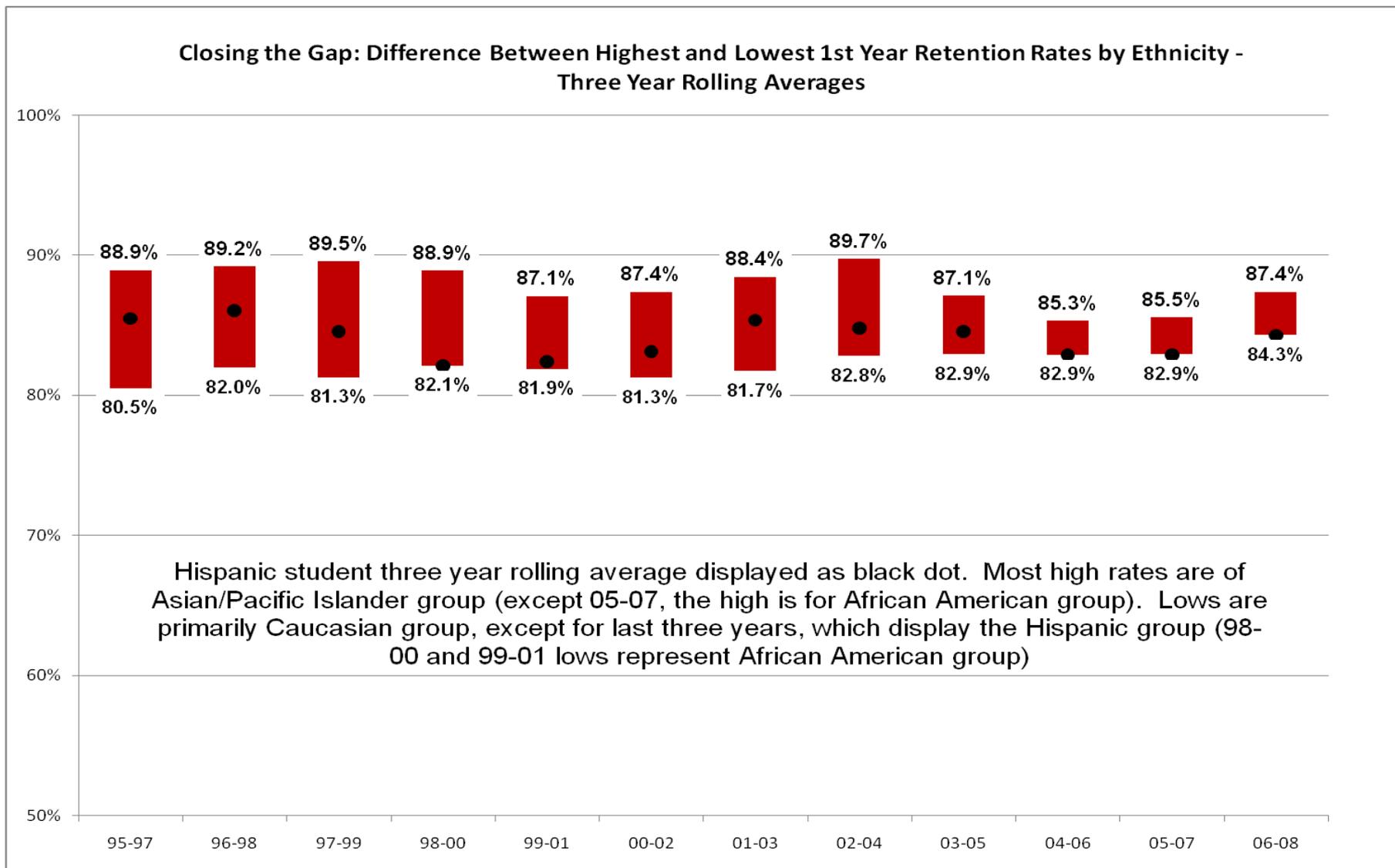
BEFORE

Sometimes, our charts have more information that is really necessary to understand the activity.



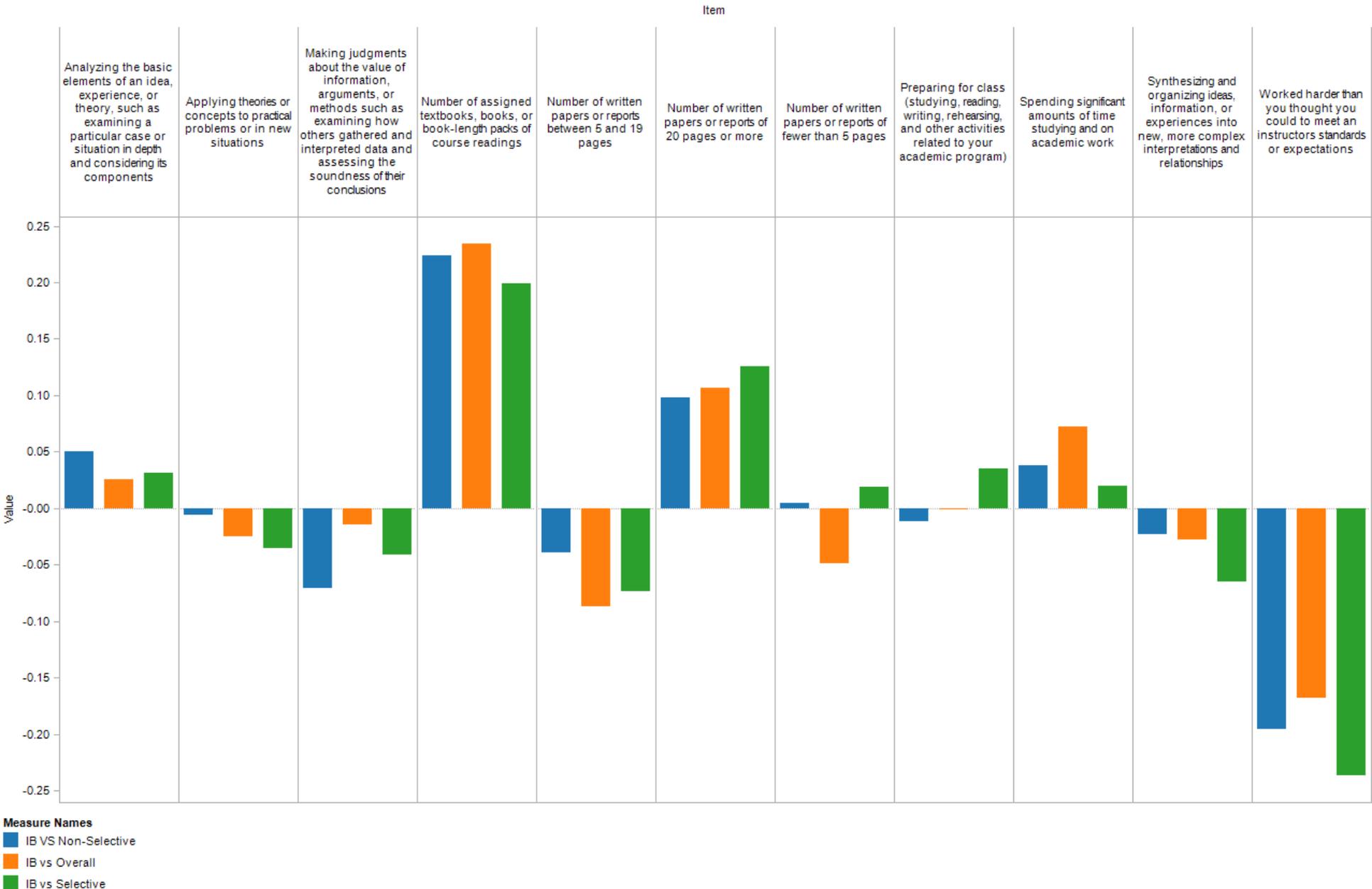
AFTER

Displaying only what is of interest eliminates chart noise and helps the audience focus on relevant information.



BEFORE

We all have plenty of survey data....



AFTER

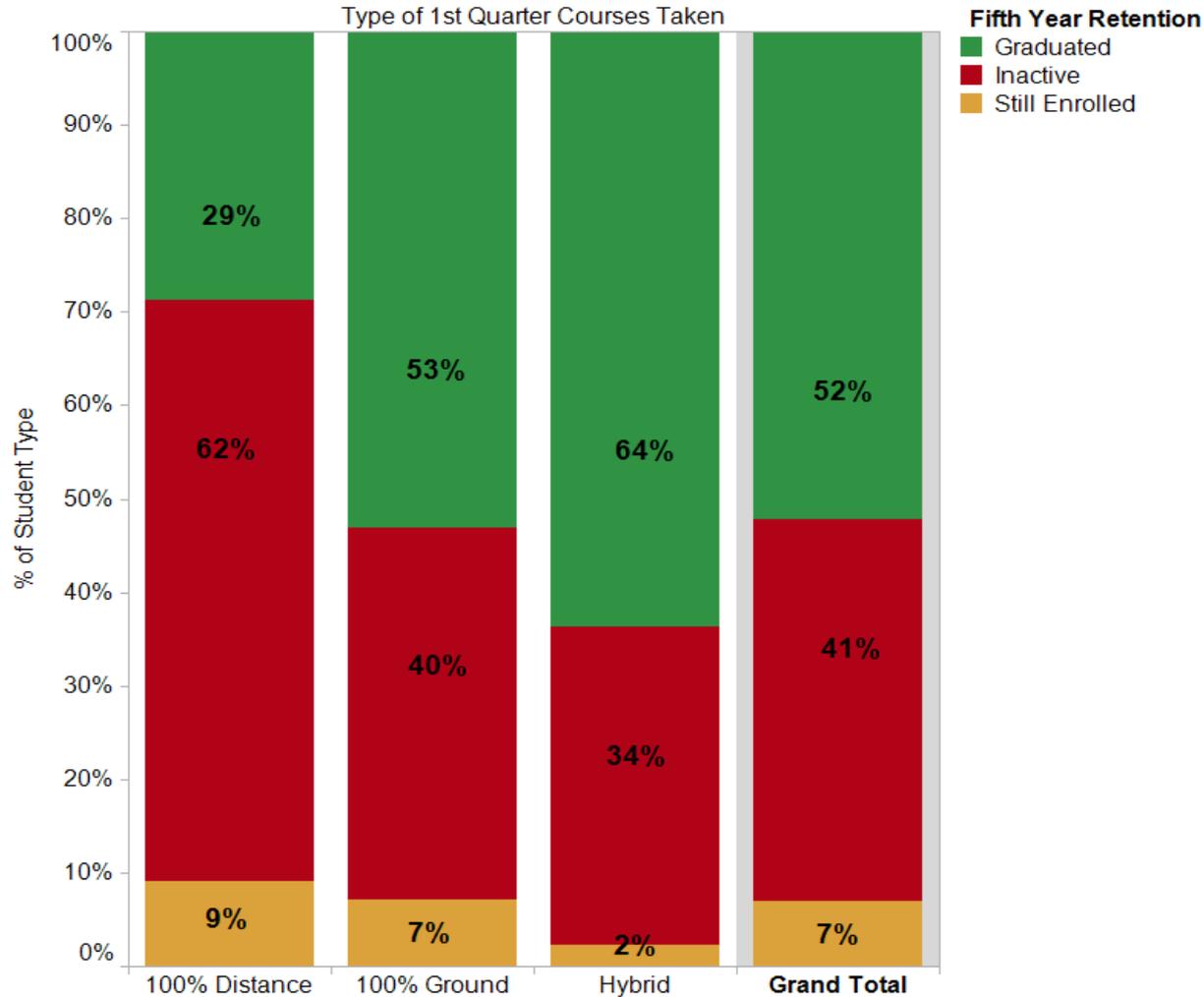
Advanced graphics can compare one group to two other groups using placement and color



BEFORE

Determining how a group is split amongst categories compared to other groups is also a common phenomenon

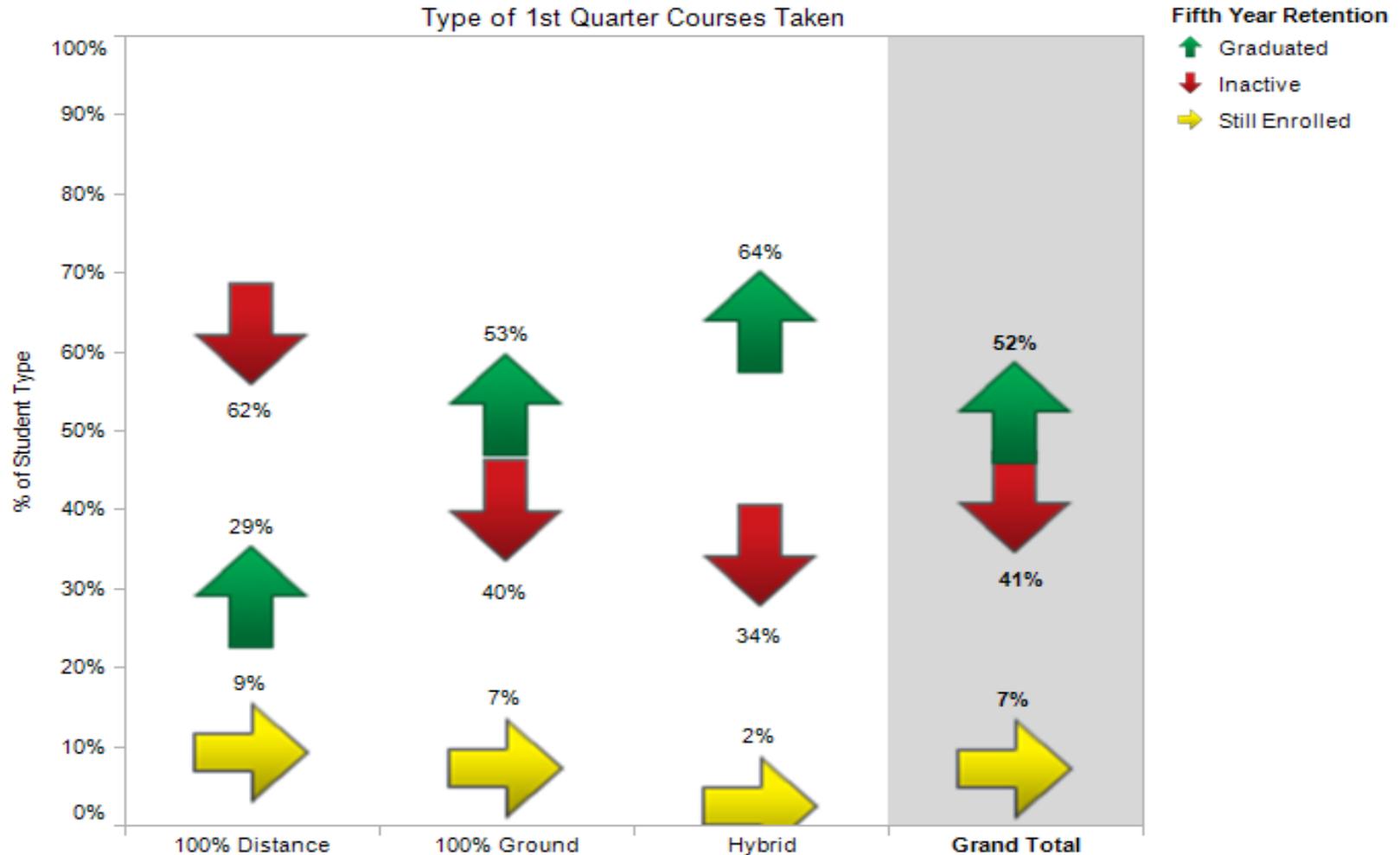
Fifth Year Retention by Student Type



AFTER

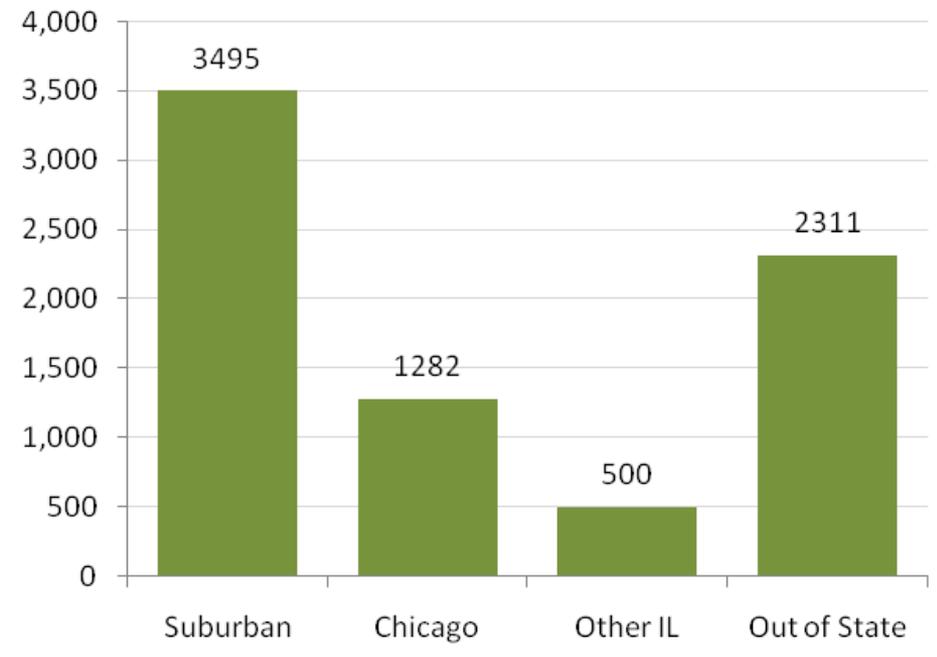
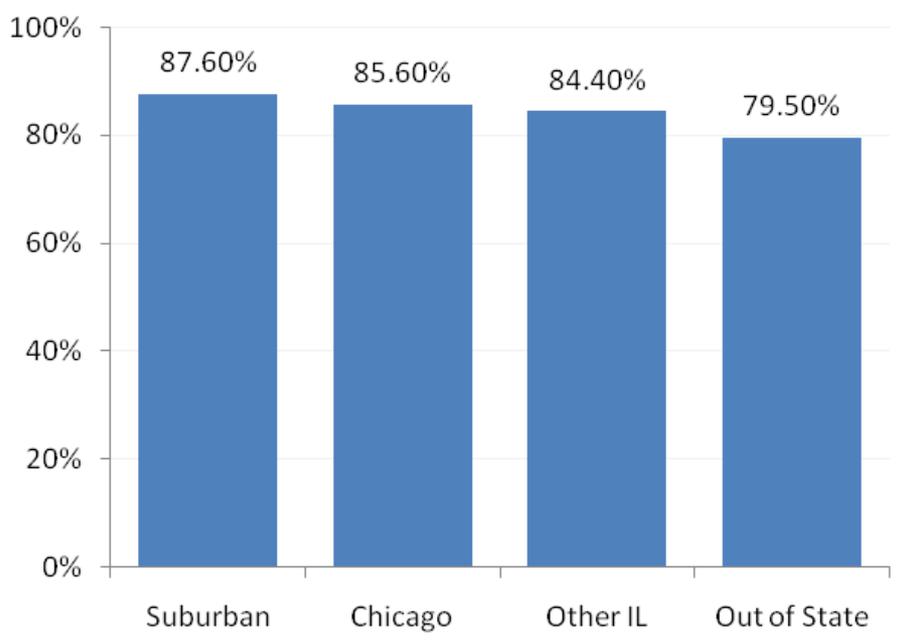
Get creative and think outside the bar by replacing the bars with more telling graphical depictions

Fifth Year Retention by Student Type



BEFORE

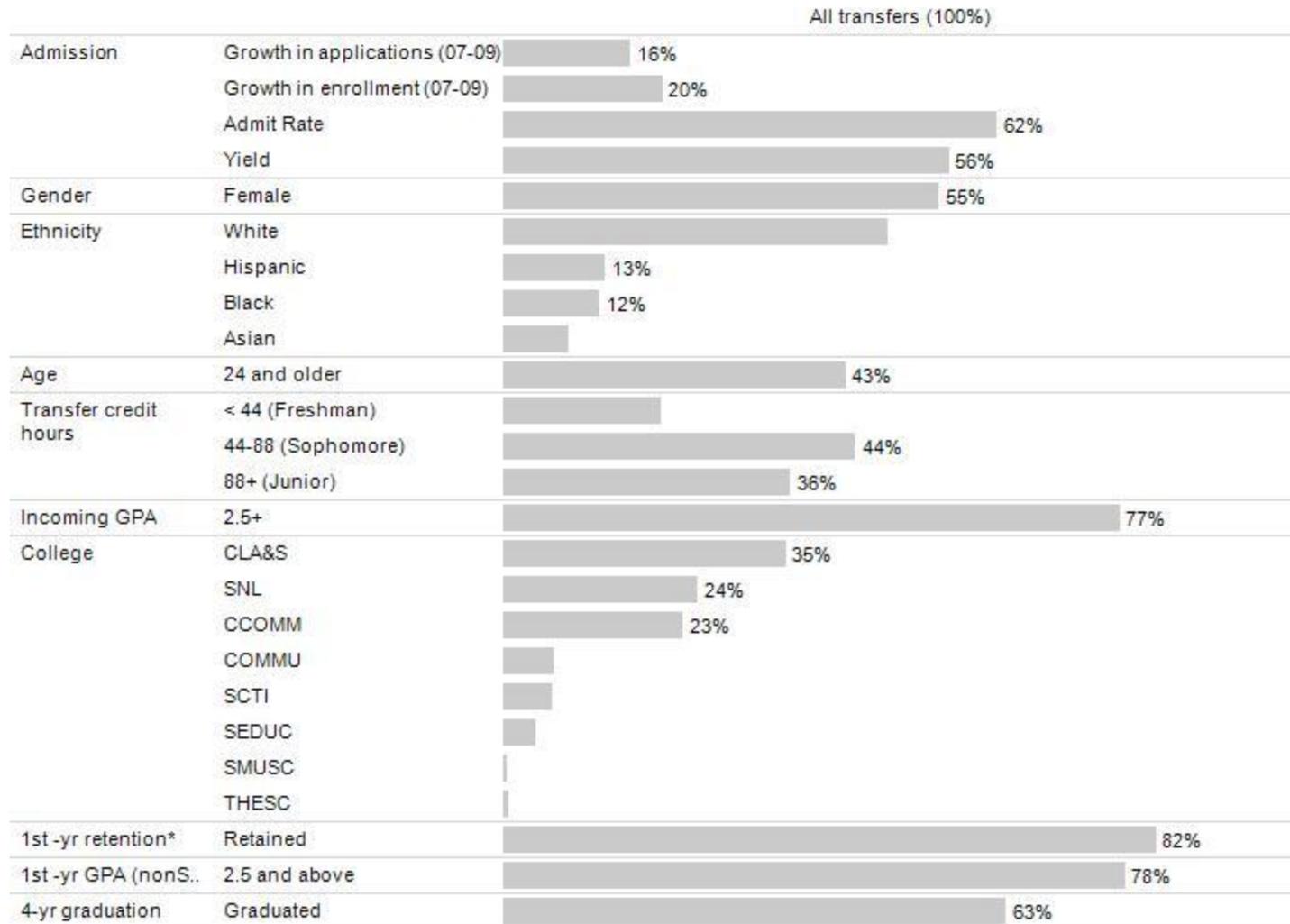
Any time location is a factor, capturing its essence can be difficult



There is a place for everything.

Bar charts to display multiple descriptors in one screen

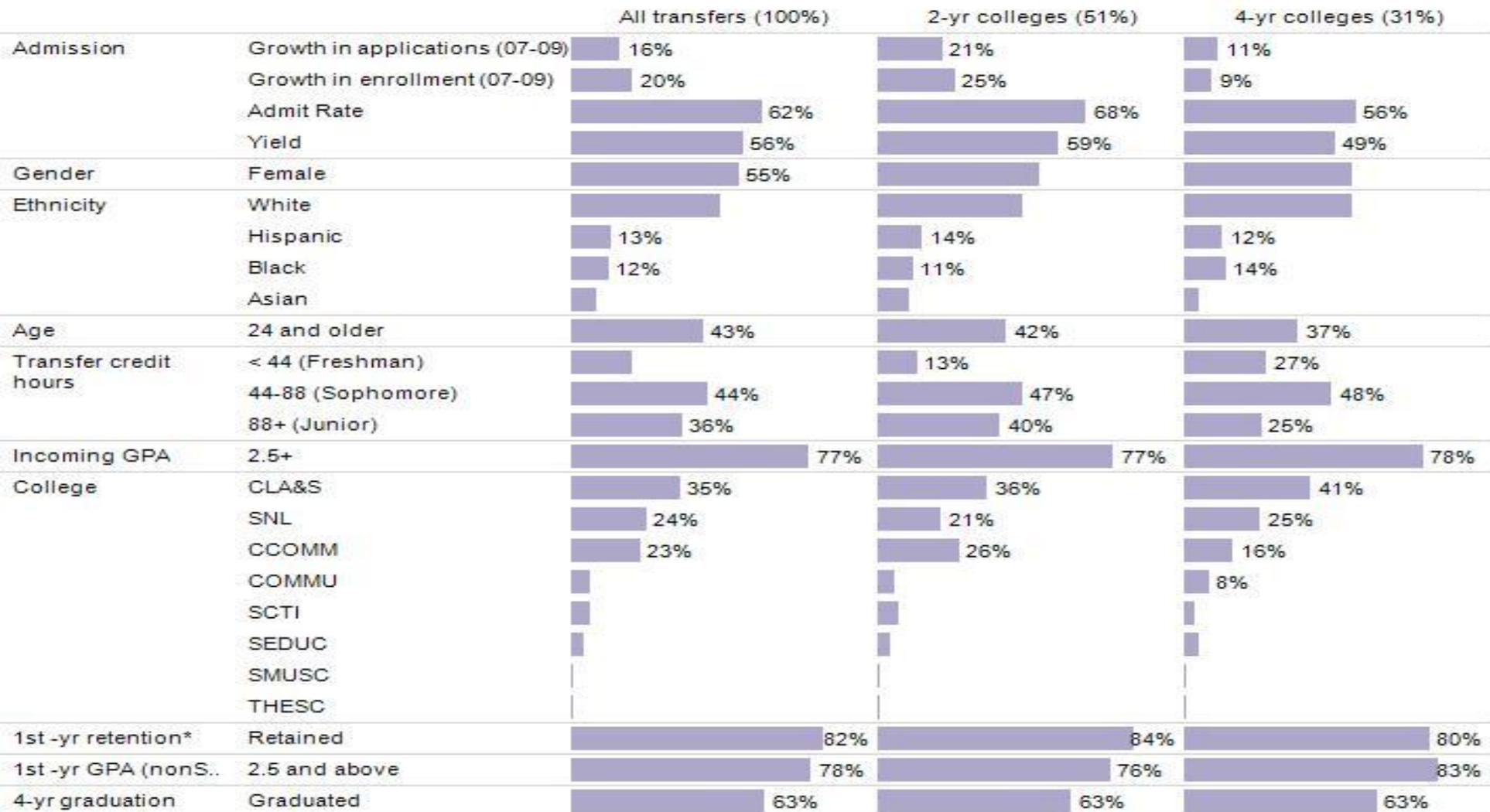
Profile of DePaul Transfer Students



BEFORE

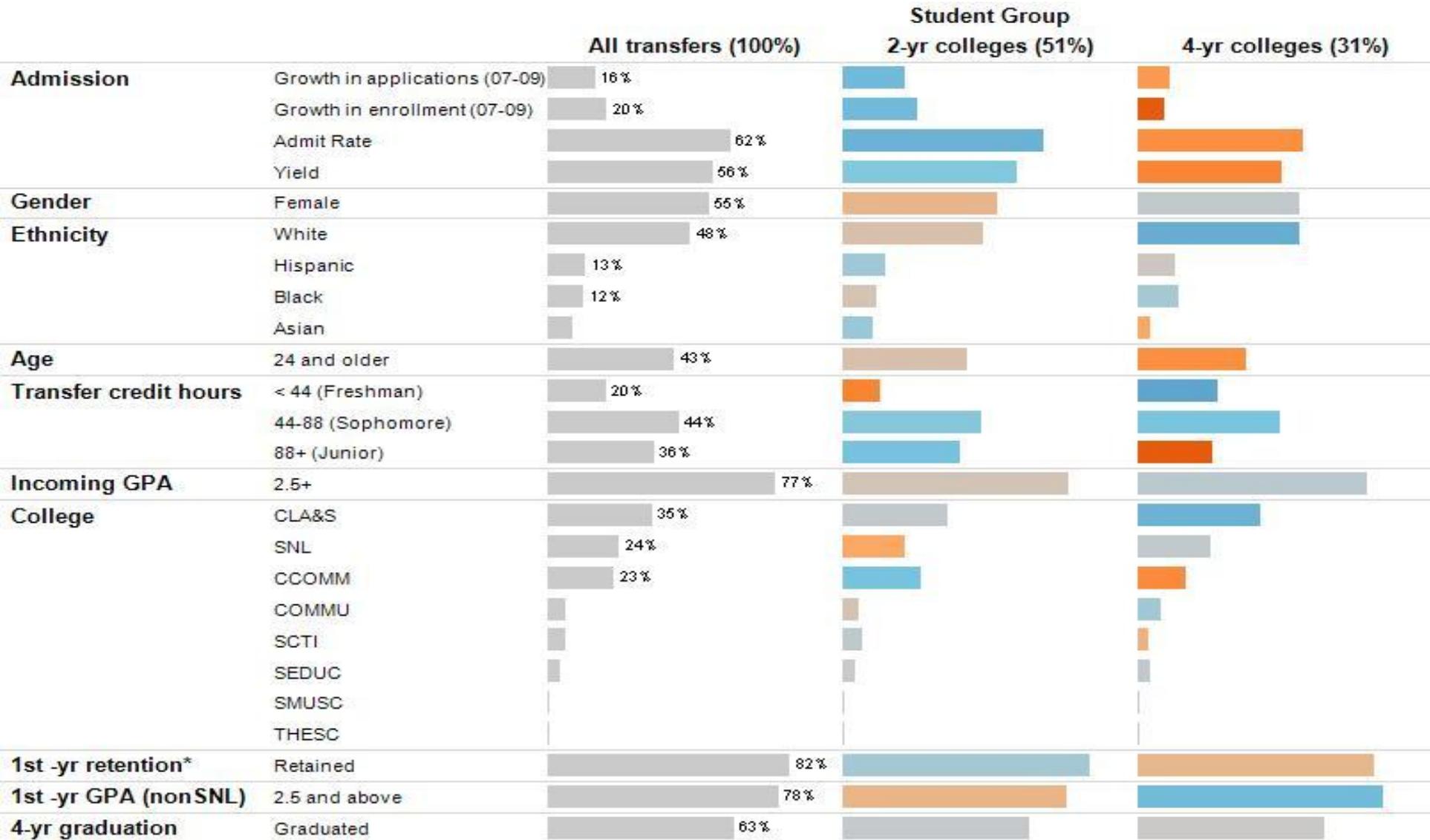
Bar chart to display descriptors of several groups in one screen

Profile of DePaul Transfer Students: Overall, 2-year and 4-year colleges



AFTER

Use color to gain quick insights on differences

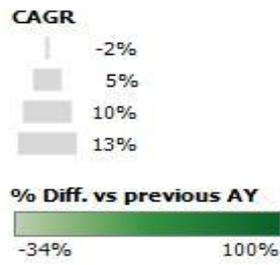
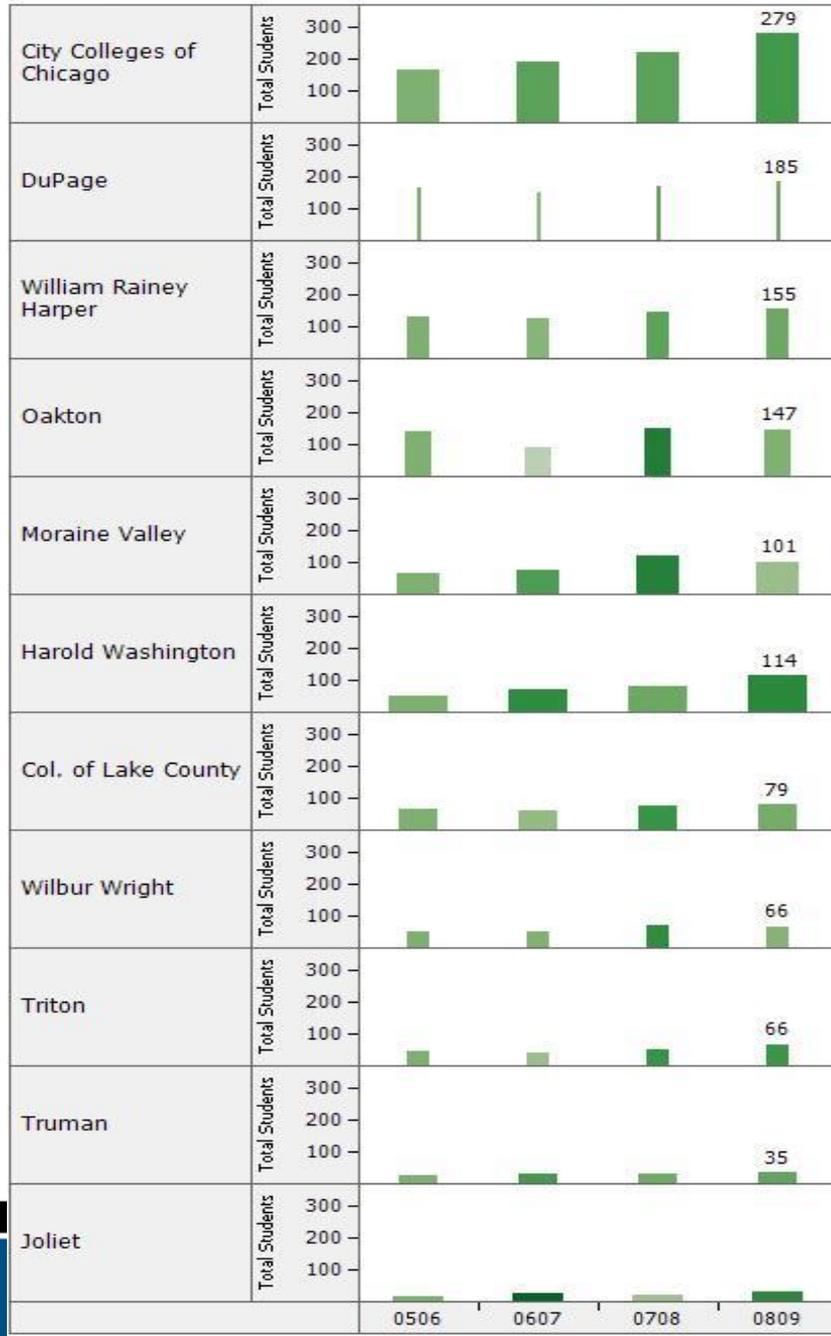


Difference compared to all transfers
 -20% 20%

Bar graphs:
Use **Color**
and **Size** to
add 2 more
dimensions.

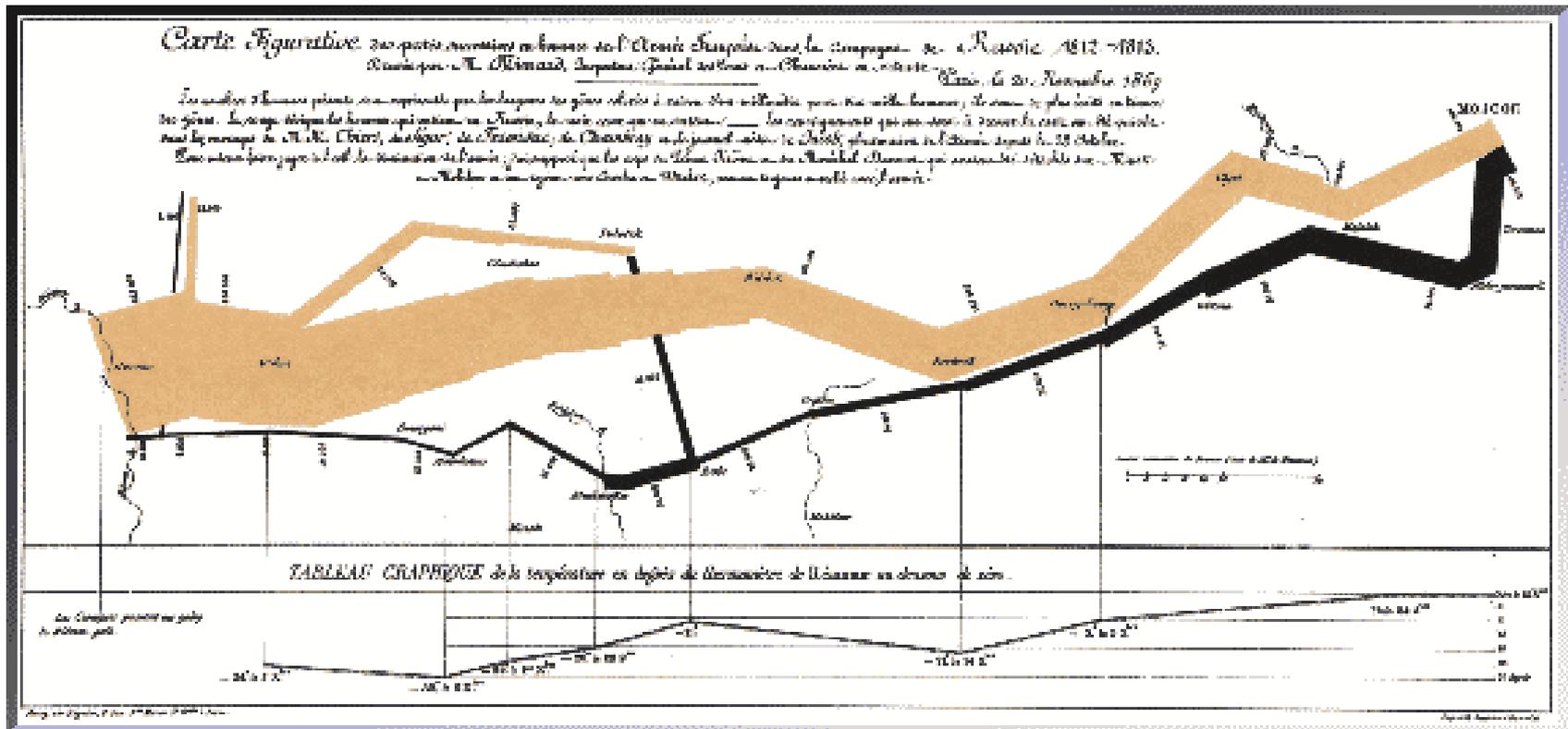
Use color
sensibly.

5-Year Transfer Enrollment Trend Top 10 Feeder Community Colleges



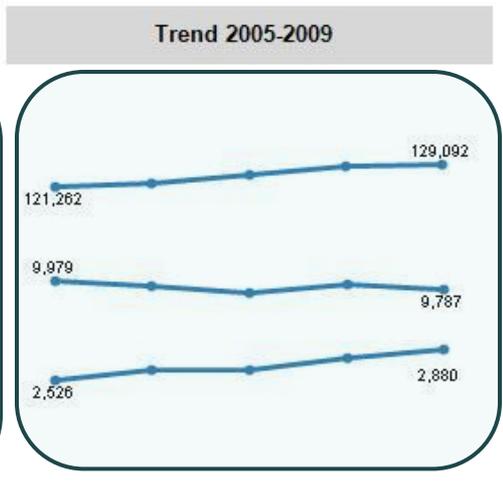
Super graphic

...are usually somewhat complex, interesting, involved images intended present a ton of info clearly.



ACT Test Takers Graduating Class of 2009: Illinois Public and Catholic High Schools

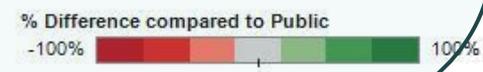
Total Students (Total Schools)		
School Type	2005	2009
Public (684)	121,262	129,092
Catholic (73)	9,979	9,787
Other Private (121)	2,526	2,880



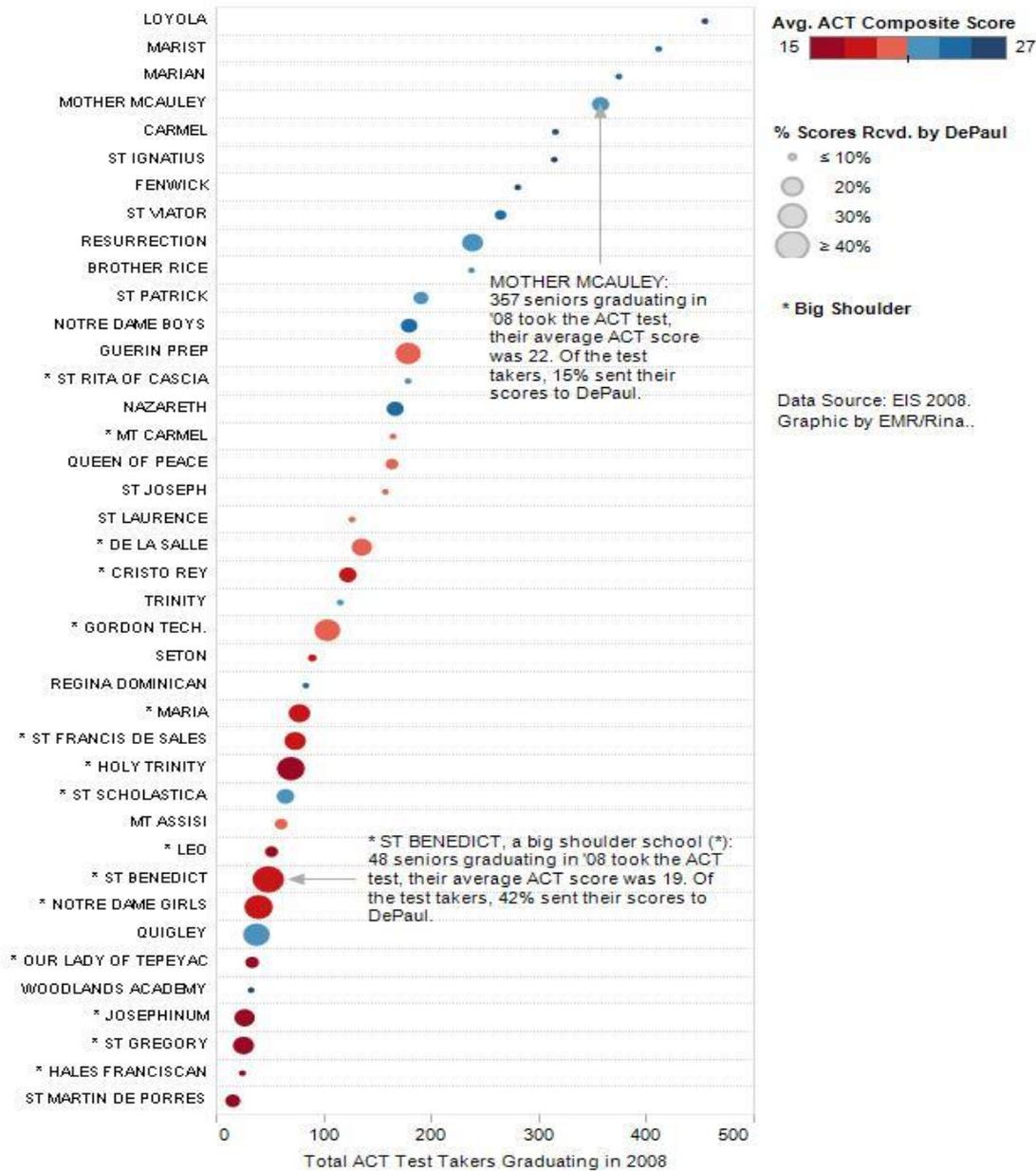
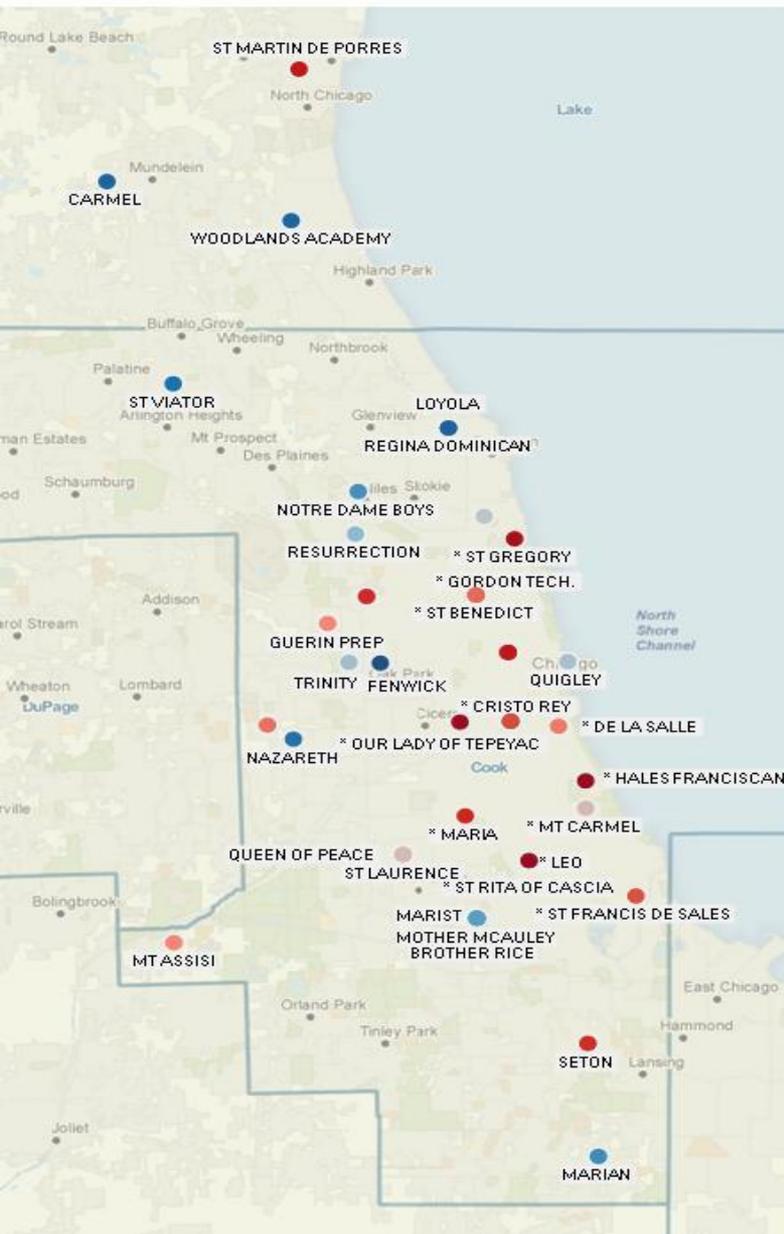
ACT Scores (2008)			
		Public	Catholic
Average ACT	Composite	20.5	22.8
	English	20.1	23.4
	Math	20.6	22.1
	Reading	20.4	23.2
	Science	20.3	22.1

Seniors from Catholic HS (under Dioceses) account for 7.5% of total seniors graduating in 2009. While the number of HS graduates public schools increased 8% in the last 5 years, the number of the Catholic HS declined by 2%. Compared to students from the IL public schools, students from the Catholic schools had a higher % of students who are White and/or from higher income. They also had a higher average ACT score and were more likely to plan to attend 4-year private college.

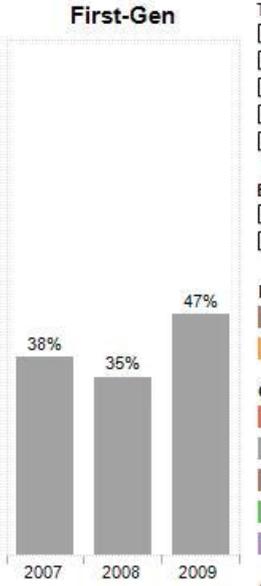
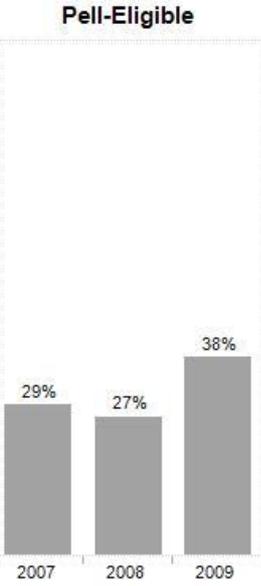
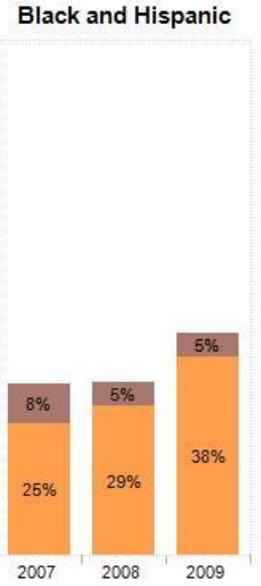
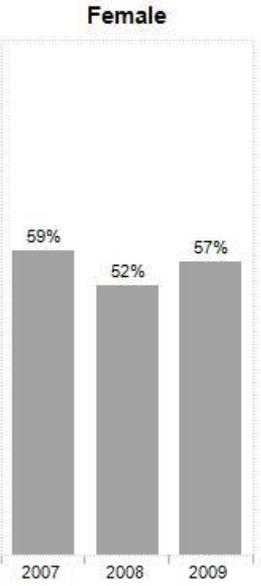
		Public	Catholic
Gender	Female		47%
Ethnicity	African American	15%	8%
	Asian American		2%
	Caucasian	57%	65%
	Mexican, P.Rican/Cuban/Hisp		11%
Religion	Catholic	17%	60%
Income Level	Less than \$50K	38%	20%
	\$50K - \$80K		16%
	\$80K - \$100K	7%	12%
	More than \$100K	9%	19%
Intended College Location	In Illinois		58%
Intended College Type	4-yr private	11%	29%
College Choice (1 of 6 choices)	DePaul	5%	8%
Financial Aid	Need Fin. Aid		69%
Top 10 Intended Major	Undecided	10%	20%
	Health Sciences		14%
	Business & Mgmt/Office		11%
	Social Sciences		6%
	Education/Teacher Ed		5%
	Engineering/Eng Tech		5%
	Math & Science		5%
	Visual & Performing Arts/Classi..		4%
	Communications		3%
	Community & Pers Serv		2%



Archdiocese of Chicago: Map, Size and Avg. ACT Scores (ACT Test Takers Graduating Class of 2008)



Freshman Enrollment			
	2007	2008	2009
LOYOLA	22	19	22
MARIST	10	24	14
MARIAN	17	13	10
MOTHER MCAULEY	20	11	9
CARMEL	13	17	8
ST VIATOR	15	7	13
ST PATRICK	11	8	14
DE LA SALLE	9	14	9
FENWICK	15	7	9
ST IGNATIUS CP	8	13	9
NAZARETH	11	10	7
GUERIN PREP	7	6	12
RESURRECTION	9	5	9
CRISTO REY JESUIT	6	5	7
NOTRE DAME	7	6	5
GORDON TECHNICAL	5	6	6
ST JOSEPH	6	1	9
TRINITY	9	2	5
BROTHER RICE	6	3	6
REGINA DOMINICAN	7	2	4
ST BENEDICT	4	3	3
NOTRE DAME GIRLS	3	3	3
ST SCHOLASTICA	5	3	1
QUEEN OF PEACE	1	4	3
ST LAURENCE	1	2	5
MT CARMEL	2	3	2
ST RITA OF CASCIA	2	4	1
HOLY TRINITY	1	1	4
MARIA	3	2	
MT ASSISI	2	1	1
WOODLANDS	1	1	1
SETON	1	1	
ST FRANCIS DESALES			2
LEO		1	
ST MARTIN DE PORRES			1
Grand Total	239	208	214



Term

- 2005
- 2006
- 2007
- 2008
- 2009

Big Shoulder

- No
- Yes

Ethnicity

- Black
- Hispanic

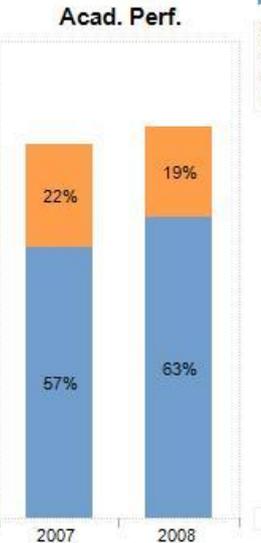
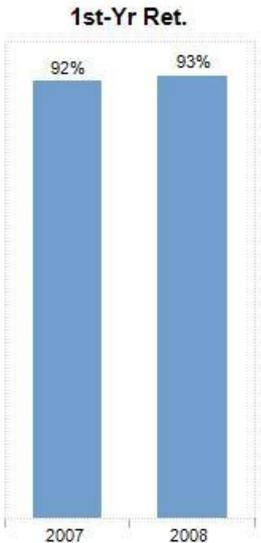
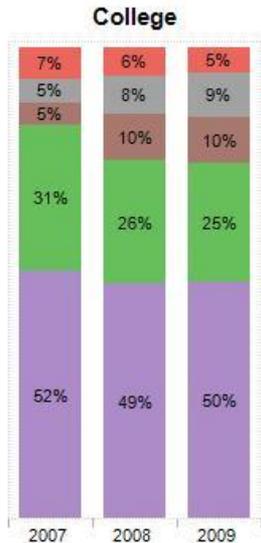
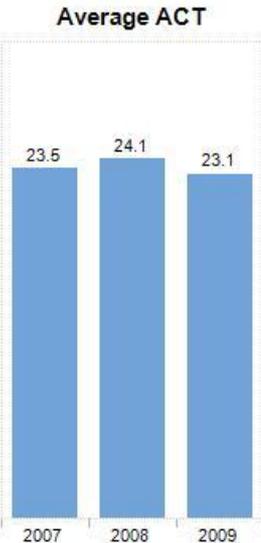
College

- SEDUC
- COMMU
- CDM
- CCOMM
- CLA&S

Acad. performance (1st Year)

- Mod
- High

Mod: GPA < 2.5 or Earned = 37-47 crd hrs
 High: GPA >=2.5 & Earned > 48 crd hrs



What We've Learned

- Add dimension or create a **multi-dimension** graphic displays
- **Synthesize** your information
- Apply **good graphic design** principles
- Bar charts can still be useful

Goals: Provide **quicker access** to meaningful insights

Contact Info

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